



BlackKat Productions, Inc.

DBA John's Alley
P.O. Box 8992
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RE: STAGE, LIGHTING, AND AUDIO SPECIFICATIONS

Contact: Joel Abbott, abbott@johns-alley.com

Stage

Dimensions are 28 feet wide, 12 feet deep, and 2 feet off the dance floor
Moveable drum riser is 8 feet wide, 6 feet deep, and 10 inches tall

Front-Of-House

Yamaha PM1800A-32 Console - *32 channels, 8 subgroups, 6 aux, 8 x 8 matrix (used for recordings)*
DBX 2231 - *stereo equalizer and limiter to optimize room*
DBX 266XL - *2 channel compressor/limiter/gate (inserted on subgroups, kick, snare)*
Alesis Quadraverb - *stereo multi-effects*
Alesis Midiverb - *stereo multi-effects*
Peavey Kosmos - *sub harmonic synthesizer*
Tascam CD-RW700 - *CD burner, burns on the fly from analog source (console matrix)*
Denon DCM-280 - *5 disc CD player*
Sony MDR-7506 - *headphones*
AKG K240M - *headphones*

Stacks and Racks

Behringer Ultra-Drive Crossover - *stereo input / 3 way stereo output (subwoofers on aux feed from console with separate crossover)*
Mackie 1400 Amplifier - *powers 1 1/2" Zomax compression driver/horns (two per side)*
E&W PS2000 Amplifier - *powers 10" Eminence Delta Kappa Pro drivers (two per side)*
E&W PS2000 Amplifier - *powers 15" Zomax drivers (two per side)*
E&W HS3600 Amplifier - *powers 18" Zomax drivers (two per side)*
Top boxes are flown utilizing ATM Flyware.

Monitors

Allen & Heath GL2200 console - *32 channels, 6 mixes*
Alesis DEQ830 - *8 channel equalizer*
Mackie 1400 Amplifiers - *powers on-stage wedges and side fills*
Yamaha SM151V monitor - *2-way floor wedge, 15" and horn (we have six stage mixes)*
Yamaha SM151V speakers - *one flown on each side of stage for side fill*
48 point patch bay - *used to select source of mixes (FOH console or monitor console)*

Microphones

Shure SM58 - *vocal mics (5)*
Shure Beta58 - *vocal mic (1)*
Audix OM5 - *vocal mic (1)*
Audix OM3 - *vocal mics (2)*
Shure SM57 - *instrument mics (6)*
Audix D6 - *kick drum mic (1)*
AKG C430 - *overhead condensers (2)*
Audiopile C-61 - *condenser (1)*
Audiopile ID-4 - *instrument or tom (2)*
Audiopile KD-1 - *kick, bass, or floor tom (1)*
AKG C418 - *clip-on condensers (3)*
AKG C419 - *clip-on condenser (1)*
DI Boxes - *direct injection boxes (7)*

Lighting

LSC Stage-Desk 16 - *static lighting controller*
LSC dimmer packs - *4 channel packs (4)*
Par 56a - *short-throw pars, silver finish (16)*
LSC DMX Operator II - *dmx controller*
Martin MX-4 - *scanners (4)*
Elation Stage Color - *DMX color washers (4)*
Chauvet Fogger - *DMX fog machine*
12" mirror ball on motor with pin spots
